

# Shane L. Bahn

+1.717.471.4846

shane.bahn@gmail.com

Freelance Photojournalist, Documentary Photographer, Videographer,  
Audio/Lighting, Website Design, Multi – Media AP Style Journalist

## EDUCATION

Masters Degree, New Media  
Photojournalism. George  
Washington University,  
Columbian College of Arts and  
Sciences, Corcoran School of  
Arts and Design,  
Washington, DC.  
2018-2020

BA, Mass Communication  
Elizabethtown College  
Elizabethtown, PA  
2013-2017

Non-Degree, Photojournalism  
and Documentary Photography.  
University of Gloucestershire  
Cheltenham, England  
Fall 2016

## KEY PERSONAL SKILLS

Intuitive and Approachable

Interactive and Responsible

Leader and Team player

Self-Motivated and Reliable

## MEDIA

Website: [slbahnphotography.com](http://slbahnphotography.com)

Instagram: [@slbahnphoto](https://www.instagram.com/slbahnphoto)

Facebook: SL Bahn Photography

Linkdin: Shane Bahn

## PROFESSIONAL PROFILE

- ❖ Travel and work in new/diverse conditions and empathize with unfamiliar cultures and people.
- ❖ Work diligently and creatively to organize projects and assignments to best achieve my client's expectations.
- ❖ Honor tried and proven methods, while also receptive to new ideas and willing to take an unfamiliar path to accomplish goals.
- ❖ Provide leadership and teamwork as appropriate with the ability to interchange roles as needed to provide outstanding products while accomplishing goals and surpassing challenges.

## EMPLOYMENT HISTORY

Mechanical Assembler/ Tekgard, a Division of ACT/  
York, PA/ January 2021- Present

- ❖ Contribute my skills as a mechanic to accomplish a daily unit production quota.
- ❖ Teach other Tekgard employees how to operate my assigned station to create a diverse and adaptable work floor environment and community.
- ❖ Collaborate with other employees to create new ideas that improve productivity and an overall fluidity between the different departments.

Videographer & Researcher/AT&T Center for Indigenous Politics and  
Policy.

George Washington University/ Washington, DC Spring 2019- Spring 2020

- ❖ Worked in close contact with Indigenous individuals to produce multi-media content for website and social media publication.
- ❖ Developed a narrative driven identity for online viewing.
- ❖ Coordinated with a team of administrators and students to develop projects geared towards educating non-indigenous communities about indigenous culture and politics.
- ❖ Organized and lead production efforts to create visually appealing and engaging media.

Photojournalist/ GW Hatchet Newspaper  
Washington, DC/ Fall 2018 – Spring 2020

- ❖ Collaborated with editors to develop engaging stories covering a range of themes: special events, administration incentives, community engagement, and changes in policy.
- ❖ Provided high quality images within a tight deadline schedule.
- ❖ Explored new narratives and photographic techniques to pitch to editors.
- ❖ Assisted new photographers develop their own photographic style and identity.

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## CULTURE/SERVICE TRAVEL

Nicaragua  
England, Ireland, Scotland, Wales, Vietnam  
Fiji, New Zealand, Australia  
France, Italy, Greece  
South Africa, Zambia, Zimbabwe  
Costa Rica

## SOFTWARE

MS: Word Document, PowerPoint, and Excel.

Adobe: Audition, Lightroom, Photoshop, Bridge, InDesign, and Premiere Pro.

Other: Wordpress and Square Space.

## EQUIPMENT

Cameras: Canon 5d Mark iv, Canon EOS 60d, Nikon F2, ef 70-300mm/f4-5.6 L, ef 35mm f1.8 L, ef 50mm f1.4, Canon 600EX-RT.

Audio: RØDE-VideoMic Pro, Supercardioid Shotgun Condensor.

Laptop: MacBook Pro, Retina, 15inch.

## REFERENCES

## AD HOC/FREELANCE, 2016 - Present

- ❖ Watch: Biden backers and Trump supporters clash at Pennsylvania Capitol, York Daily Record, USA Today NETWORK, 2020. (Video)
- ❖ Photos: Crowds gather in Harrisburg in response to Biden win, York Daily Record, USA Today NETWORK, 2020. (Online Gallery)
- ❖ US election: The other 1214 candidates running for president, BBC News, 2020. (Photo)
- ❖ Elias Dowlatram Memorial Video, York, PA Community Event, 2020. (Video)
- ❖ Invisible Americans, More Questions Than Answers, New Media Photojournalism Class 2020 Zine, Corcoran School of Art and Design, 2020. (Zine Gallery)
- ❖ RAW Arts Gallery, Washington, DC. 2020 (Gallery)
- ❖ Three Annual Protests Descend Upon the District, Hatchet Newspaper, 2019. (Online Gallery)
- ❖ Mark Charles Presidential Campaign, wirlesshogan.com, 2019-present. (Photo)
- ❖ Nathan Phillips: "I was afraid for the four black men surrounded by a mob, Native News Online, 2019. (Photo)
- ❖ Mark Charles Breaks Down Doctrine of Discovery on TEDX Talk, Native News Online, 2019. (Photo)
- ❖ Hirshhorn exhibit makes art of viewers' fingerprints, heart beats, GW Hatchet, 2018. (Photo)
- ❖ The Silence Becomes Me, Fine Print Magazine, Elizabethtown College, 2017. (Photo)
- ❖ Outreach360 sponsored trip with Elizabethtown College, 2017 (Documentary Work)
- ❖ The Wrong Thoughts, Fine Print Magazine, Elizabethtown College, 2017. (Photo)
- ❖ Brittany's Hope sponsored service trip with Elizabethtown College, 2015. (Documentary Work)

Please Inquire about references during the interview. I will be happy to provide them at that time.